

Turning a rough building ground into a harmonious Feng Shui-Garden



Customer's Order:

The small front garden of a terrace-house

The idea was to create a Feng Shui garden with Japanese flair, a place for peace and relaxation but also a front garden that attracts a lot of positive energy into the house. Furthermore, it should be delightful with plenty of greenery in the winter, many flowers during spring and summer and colourful in the autumn.

Before I started the project, I did an earth healing / land revitalisation in order to create the best possible basis for people, animals, and plants on this ground.

We designed a garden- and plantation plan, discussed the budget with the client and started right away with the implementation of the project taking into account all criteria required for Feng Shui gardens.

Curved pathways were created, the female and male sides of the garden connected, and the garage on the right side softened.

We put a mound in place to balance the garage's overpowering height, and a graded wall was set up towards the neighbouring terrace-house to prevent a mix of styles.



Planting: The mound was planted with three maple rarities, each with different leaves (serrated, feathered, and jagged). Easy-care Japanese azaleas turning the garden into an ocean of flowers from May through June and which are evergreens during the winter, are a special enrichment. The gradation was done through different low growing pines, hostas and, at the right top corner a cornus cousa chinensis (Japanese dogwood) which blossoms enchantingly white.

The bamboo to the left stands for longevity and flexibility, and is an evergreen companion throughout the year. In combination with the terracotta sun on the garage wall, this is particularly auspicious. The little stone lamp creates "space" also during the day and serves as an eye-catcher. Stones were placed at a later stage.



The white wall gives some the plants special effect. The taxus-yew (evergreen), boxwood, ball-amber (rarity), onosakasuki (very rare maple with Ferrari-red autumn colours), a blue hibiscus, which blossoms in autumn, and as a guardian a little Buddha break up the initially stern impression given by the wall.

Water in the Feng Shui Garden – a Must!

Hey, who's that? A few days after completing the small basin including a fountain in front of the house a lively green "good luck frog" takes its daily sunbath on the water lily.

Total relaxation is felt when everything becomes quiet, when the subtle senses awaken, and the harmoniously designed Feng Shui garden offers "silence". Gentle music in the background and the plants' slight motion fans you with well deserved peace. Lights (earth spots, tea lights, torches) integrate harmoniously with the gentle murmur of the two water sources and the soft jingle of little Japanese bells, which resound only when the wind wishes them to. Here you can truly relax!



To support the garden's healthy growth it was set up, sown, planted, manured, and cut according to the moon rhythm phases, and it is cared for at the respective times.

And – it couldn't be any other way – in the detailed planning, different elements were incorporated according to Yin and Yang and the four celestial animals, the land was activated, the heart- and health-points set etc.

Planned by:



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